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2nd violin

130

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

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Virtuoso di Camera et Compositor di Musica

W. J. J.

DI

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Infante di Spagnia*

OPERA XIII.

Libro secondo di Quintetti

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A. P. D. R.

QUINTETTO I.

The musical score for Violino Secondo, Quintetto I, is written in 2/4 time and consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked *All.^o*. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure is marked *F.* and the second *P.*.
- Staff 2:** Features a trill (*tr*) in the first measure, followed by *P.* and *R.* in the second measure.
- Staff 3:** Includes a trill (*tr*) in the first measure, followed by *Dol.* and *pmo* in the second measure.
- Staff 4:** Continues the melodic line with a trill (*tr*) in the first measure.
- Staff 5:** Features a trill (*tr*) in the first measure, followed by *Sul ponticello.* and *Dol.* in the second measure.
- Staff 6:** Includes a trill (*tr*) in the first measure, followed by *Dol.* and *F.* in the second measure.
- Staff 7:** Features a trill (*tr*) in the first measure, followed by *P.* and *F.* in the second measure.
- Staff 8:** Includes a trill (*tr*) in the first measure, followed by *P.* and *F.* in the second measure.
- Staff 9:** Features a trill (*tr*) in the first measure, followed by *P.* and *F.* in the second measure.
- Staff 10:** Includes a trill (*tr*) in the first measure, followed by *P.* and *F.* in the second measure.
- Staff 11:** Features a trill (*tr*) in the first measure, followed by *Dol.* and *F.* in the second measure.

Violino Secondo.

3

This musical score page for Violino Secondo contains ten staves of music. The notation includes various dynamics such as *P.* (piano), *F.* (forte), *ppmo* (pianissimo), and *ppmo* (pianissimo). It also features articulation marks like *tr.* (trills) and *R.* (ritardando). A significant section of the score, spanning from the fifth staff to the eighth, is marked *Sul ponticello.* and includes triplets indicated by the number '3'. The piece concludes with a first ending bracket labeled '1' and a final *F.* (forte) dynamic.

Violino Secondo.

Adagio non tanto.

Adagio non tanto.

F. P.

Dol. Pianif.

P. F. P. F. P. F. P.

F. P. poco F.

Dol.

P. pmo

8 All.º assai.

tr

F. P.

F. P. F. P.

F.

pmo Cres.

Violino Secondo.

5

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various dynamics such as *F.* (forte), *Dol.* (dolce), *P.* (piano), *p^{mo}* (piano molto), *R.* (ritardando), *F^{mo}* (finito), *Cres.* (crescendo), and *Db.* (diminuendo). Trills are indicated by *tr*. Rehearsal marks 8, 1, and 3 are present. The music is written in a single system with a key signature of one flat and a common time signature. The staves are connected by a brace on the left side.

Violino Secondo.

All.^o molto.

QUINTETTO II.

Sotto Voce.

The musical score for Violino Secondo, Quintetto II, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "All.^o molto." and the dynamics are "Sotto Voce." and "F. mo". The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F. mo, P., Dol., F., R.).

Staff 1: Trills (tr) and slurs.

Staff 2: Trills (tr) and slurs.

Staff 3: Trills (tr) and slurs.

Staff 4: Trills (tr) and slurs.

Staff 5: Trills (tr) and slurs.

Staff 6: Trills (tr) and slurs.

Staff 7: Trills (tr) and slurs.

Staff 8: Trills (tr) and slurs.

Staff 9: Trills (tr) and slurs.

Staff 10: Trills (tr) and slurs.

Violino Secondo.

7

tr tr tr tr tr

tr tr tr tr

tr tr tr tr

F.P. F.P. F.P. F.P.

F.P. F.P. F.P. F.P. F.P. F.P. F.P. F.P. Cres.

P. F.

tr tr 3 3 tr tr

pmo

3

2 pmo

2 pmo

F.

8 *Larghetto.*

Violino Secondo.

This musical score is for the Violino Secondo part, consisting of two sections: *Larghetto* and *Minuetto*. The *Larghetto* section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains ten staves of music. The first staff starts with a '6' above the first measure and a 'P.' (piano) dynamic. The second staff has a '1' above the first measure and a 'Dol.' (dolce) dynamic. The third staff has a '2' above the last measure. The fourth staff has a 'P.' dynamic and a '3' above a triplet. The fifth staff has a 'Pmo' (primmo) dynamic and a 'tr' (trill) marking. The sixth staff has a '2' above the first measure, a 'P.' dynamic, and a '7' above the last measure. The seventh staff has a '1' above the first measure and a '1' above the second measure. The eighth staff has a 'Dol.' dynamic. The ninth staff has a '2' above the first measure, a 'Pmo' dynamic, and a '3' above a triplet. The tenth staff has a 'P.' dynamic. The *Minuetto* section follows, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains five staves of music. The first staff has a 'F.' dynamic and a 'P.' dynamic. The second staff has a 'F.' dynamic and a 'Pmo' dynamic. The third staff has a 'F.' dynamic. The fourth staff has a 'poco F.' dynamic and a 'F.' dynamic. The fifth staff has a 'P.' dynamic and a 'poco F.' dynamic. The score includes various musical notations such as notes, rests, trills, triplets, and dynamics.

Trio.

Violino Secondo.

9

P. *Pmo*

All.° assai. *Pmo* *D.C.*

poco F. *P.* *poco F.* *F.* *tr*

P. *tr* *tr*

F. *P.*

F. *P.*

F. *P.*

F. *P.* *tr*

P. *tr* *P.* *F.*

P. *tr* *P.* *F.*

All^o.

QUINTETTO III.

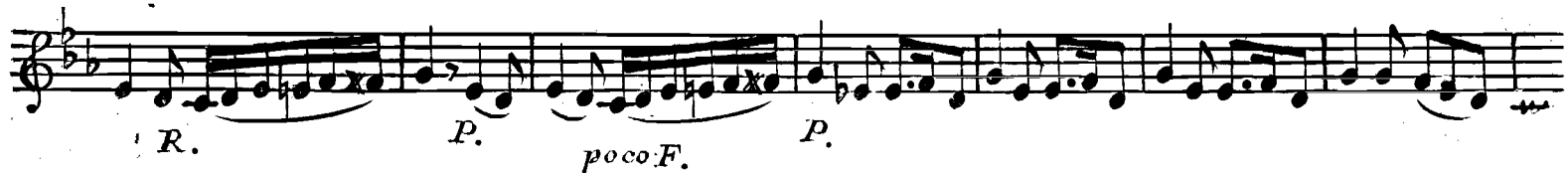
The musical score for Violino Secondo, Quintetto III, page 10, is written in 3/4 time. The piece begins with a first ending marked '1' and a dynamic of *P.* (piano). The first staff contains a trill marked 'tr' and a dynamic of *F.* (forte). The second staff also features a trill marked 'tr' and a dynamic of *F.*. The third staff has a dynamic of *P.* and a first ending marked '1'. The fourth staff contains a trill marked 'tr' and a dynamic of *F.*. The fifth staff has a dynamic of *P.* and a first ending marked '1'. The sixth staff features a trill marked 'tr' and a dynamic of *F.*. The seventh staff has a dynamic of *P.* and a first ending marked '1'. The eighth staff contains a trill marked 'tr' and a dynamic of *F.*. The ninth staff has a dynamic of *P.* and a first ending marked '1'. The tenth staff concludes the piece with the word 'Fino' and a dynamic of *P.*.

Violino Secondo.

11



Larghetto.



12 Minuetto.

Violino Secondo.

Sotto Voce.
tr

F. P. F. P. F.

P.

4 Trio. *5*

P. Dol.

P.

Cres.

F. P.

Presto. *Cres.* *F.* *Dol.* *D.C.*

P. *F.*

P.

F. P. F.

P. F. F.

Violino Secondo.

13

Violino & Cello.

The musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (Piano) and 'F.' (Forte). The music is written in a single system across the page.

[illegible]

This page of a musical score for Violino Secondo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or eight. Trills (tr) are used frequently throughout the piece. Dynamic markings include *F.* (forte), *p* (piano), *Dol.* (dolce), *poco F.* (poco forte), and *Cres.* (crescendo). Fingerings are indicated by numbers 1, 4, and 6. The score concludes with a final *F.* marking.

Minuetto.

Allegretto.

Sotto Voce. *poco F.* *1* *R.*

R. Dol. F. P.

Sciote, sul ponticello.

P. Trio.

Presto. *D.C. al*

P. Cres. F.

P. Cres. F. P.

F. P.

Violino Secondo.

17

Cres.

F. *P.*

Dol. *P.*

F. *P.* *F.* *pmo*

P.

F. *P.* *tr* *tr* *P.* *F.* *P.*

F. *P.* *F.* *P.*

P.

Cres. *il* *F.* *pmo*

F. *P.* *F.*

P. *F.* *pmo*

Violino Secondo.
Amoroso. Con Sordina.

QUINTETTO V.

Dol.

1 *2*

R. b. *3* *3* *3* *3* *poco F.* *P.* *R.* *P.* *F.*

P. *R.* *F.* *F.* *P.*

poco F. *P.* *poco F.* *P.*

R. *P.* *tr* *tr* *tr* *tr*

1 *1* *pmo* *Dol.* *tr* *R.* *P.* *tr* *R.* *P.*

P. *3* *1*

All. è con Spirito. Senza Sordina. *Dol.*

tr *Dol.*

P. *R.* *F.*

P. *pmo* *F.* *P.* *R.* *P.* *F.* *P.* *F.* *P.* *F.* *Dol. Cres.* *R.* *P.* *poco F.* *R.* *F.* *P.* *R.* *F.* *P.* *P.* *R.* *P.* *tr* *tr* *pmo* *F.*

Minuetto Con un poco di moto.

P. Con Sordina. Segue. Seg.

Trio. 1

Dol.

tr

1

D.C.

Rondeau. And.^{te} è Sotto Voce.

Senza Sordine. tr

tr

1

tr

1

P.

tr

tr

1

1

1

F.

Arpeggio.

Violino Secondo.

21

Arpegg.

9

P. Dol! Cres. P.

tr

tr

tr

tr

tr

tr

Dol.

poco F. P.

Dol. P.

F. P. tr

tr

tr

F.

3

3

tr

F. F.

QUINTETTO VI.

F. *P.* *tr* *P.*

al 8^a Alta. *P. All.° Giusto.* *Come stà.*

F. *al 8^a* *tr* *P.* *Cres.* *Dol.* *R.* *Dol.* *R.* *F.* *P.* *F.* *P.*

Violino Secondo.

23

tr tr tr tr tr tr tr tr
P. F.

tr tr tr
P.

2 6 1 2
F. P.

tr tr tr tr tr tr tr tr

al 8va
tr tr tr tr tr tr

tr tr tr tr tr tr tr tr

Come Sta.
P. F.

Dol.

P. P. tr tr

tr F. Dol.

P. tr tr tr

tr F. Dol. F. Dol.

tr F. Dol. F.

All.^o I Pastori e i Cacciatori.

P.

3

3

Dol.

16

P.

Tempo di Minuetto.

1

P.

Soave.

R.

F.

tr

2

F

tr

pmo

tr

Dol.

F.

P.

F.

P.

1

1

1

tr

tr

tr

P. Tempo di Prima. F.

P.

Violino Secondo.

25

tr tr tr

1

2 6 1 2

F. p. pmo

tr tr tr

al 8^a

tr tr tr tr tr tr tr tr tr tr

tr tr tr tr tr tr tr tr tr tr

tr Come Sta.

F.

Dol.

Dol.

P.

tr E.

Dol

P.

tr F.

Dol.

F. Dol.

F. Dol.